

# AVERY KASPER

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Toronto, Canada

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## THEATRE

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LITTLE SHOP OF HORRORS	<i>Seymour Krelborn</i>	Eden High School / dir. Karly Straitton
INTO THE WOODS	<i>The Baker *Fight Captain</i>	Robertson Theatre / dir. Andorlie Hillstrom
THE LITTLE PRINCE	<i>The Pilot (stby.p)</i>	Yellow Door Theatre Project / dir. Andorlie Hillstrom
SEUSSICAL	<i>Horton the Elephant</i>	Partridge Hall / dir. Andorlie Hillstrom
RENT	<i>Mark Cohen</i>	Mandeville Theatre / dir. Lee Siegel
NEWSIES	<i>Jack Kelly, Crutchie</i>	Robertson Theatre / dir. Andorlie Hillstrom
MARY POPPINS	<i>Bert</i>	Partridge Hall / dir. Andorlie Hillstrom
MURDER'S IN THE HEIR	<i>Gene Culpepper</i>	Eden High School / dir. Karly Straitton
YOU'RE A GOOD MAN, CHAR...	<i>Charlie Brown</i>	Yellow Door Theatre Project / dir. Andorlie Hillstrom
NOBODY'S CHILDREN (O.C)	<i>Edward, Ichabod (uls)</i>	Robertson Theatre / dir. Kerry Ann Doherty
GODSPELL	<i>Jesus</i>	Yellow Door Theatre Project / dir. Andorlie Hillstrom
GREASE	<i>Sonny Latierri</i>	Greg Frewin Theatre / dir. Roxanne Rees
THE ADDAMS FAMILY	<i>Ancestor</i>	Greg Frewin Theatre / dir. Felicia Costa
BEAUTY AND THE BEAST	<i>Baker, Rug (uls.p), Ensemble</i>	Greg Frewin Theatre / dir. Roxanne Rees

## FILM

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THIRST (SHORT FILM)	<i>Supporting</i>	Eden High School / dir. Eric Moccio, Shieh Lively
HELLS KITCHEN (SHORT FILM)	<i>Lead</i>	Welland Centennial Studios / dir. Keona Bruton

## TRAINING

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### EDEN HIGH SCHOOL (CURRENT)

Voice: Lisa Cosens Brillon - Musical Theatre

Danica Bucci - Pop

Patricia O'Callaghan (*masterclass*), Mary Saunders Barton (*workshop*)

Dance: Broadway Lights Competitive Dance Team - Advanced Jazz, Tap, Ballet, Lyrical, Contemporary, Technique

Celeste Brillon - Advanced Tap

Joey Arrigo (*workshop*), Jacqueline Burtney (*workshop*), Victoria Miller (*workshop*)

Acting: Kristi Frank (*workshop*), Patty Jamieson (*workshop*), Mary Saunders Barton (*workshop*),

## AWARDS

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OMFA Provincial Final Playoffs (Ages 16-17)

1st (*cohort*), Distinguished Honourable Mention

Niagara Festival of Performing Arts - Intermediate Musical Theatre

Most Outstanding

NATS Musical Theatre (Ages 15-18)

1st Overall

CAPPIES Best Featured Performer in a Male Role

Winner

## SPECIAL SKILLS

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Intermediate French (Aural & Literary), Intermediate Piano, Dialects (RP, Cockney, Scottish, New York, Southern), Contortion, Splits, Drivers liscence, Passport, Fully vaccinated, Theory Training, Vocal Range: Baritenor (F2-A4)